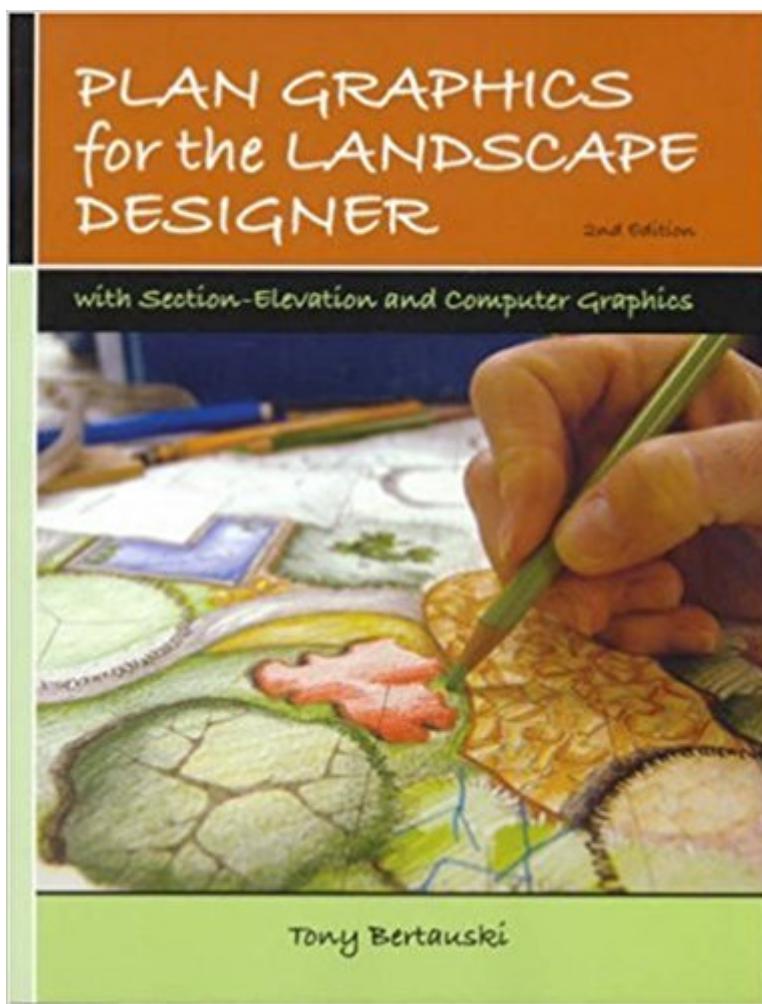


The book was found

Plan Graphics For The Landscape Designer (2nd Edition)



Synopsis

"Plan Graphics for the Landscape Designer, Second Edition" takes readers step-by-step through the design graphics process. Written at an accessible level, readers will learn basic drafting tools, lettering and drawing techniques; commonly used textures and symbols; how to read plan graphics; how to develop effective designs; and how to assemble professional portfolios. This edition is filled with new sample drawings, updated photographs and descriptive design illustrations and visuals that make techniques easy to follow and easy to understand. The revision maintains the text's presentation focus and provides helpful tip boxes to teach readers how to draw an effective design. Sufficiently addresses landscape design drafting at an easy to follow level. Introduces basic drafting tools, lettering and drawing techniques, and then describes commonly used textures and symbols and how to create them. Shows readers how to put together the plan, (starting with the plat, sale and title block), how to properly label symbols, and how to develop a plant list. Enhances the reader's ability to communicate ideas more clearly to their clients. An excellent resource for anyone from home gardeners to aspiring landscape designers.

Book Information

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Customer Reviews

I purchased this book because it was required for an intro to landscape design course I am enrolled in. Halfway through the semester, I can say with confidence that it has been an extremely valuable tool in my learning. The information is presented in a straightforward, concise manner. The reading is supplemented with an abundance of visual examples. I reference it frequently when working on

projects.

How fun it this?? love it just need some more hours in the day to study , great book makes you wanna get the coloring pens out.

Mr. Bertauski's generosity in sharing his wealth of information is stunning. I've been working on landscape graphics, flying by the seat of my pants, for a few years now. Altho' I do have a background in fine arts & wasn't completely clueless, this book enabled me to hone in on the most effective graphic tools for the design. Got to use the book within days of receiving it. Most artists "steal" from each other; Bertauski kindly gives it away.

Me gustaria libros en espaÃƒÂa ol

This book should definitely be on the shelf of anyone who designs landscapes unless you have already mastered all there is to know about plan graphics. The first edition of this book was very good, but the second edition is even better. The only reason I gave it a rating of four stars rather than five is that it contains only a very brief section about color rendering, a topic that deserves much more attention than Bertauski gives it. But it's still a great book even with that imperfection.

This is a very great book. It is clear and takes you step by step into learning how to make landscape plans anyone in the field could read and follow. It is a wonderful book that any beginning Landscape Architect should own. I am so happy I obtained this book.

Step by step even if you are not a student you can enjoy the illustrations and ideas. He is specific on pencil, ink, professional markers, colored pencils and combinations. Great for garden design and architecture students to learn professional techniques.

great for the beginner and intermediate

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